

Resources for Finding Crit Partners and More

The biggest piece of advice is to put yourself out there! Engage in conversations and connections and by listening, being present and building relationships, you can find people who are what you're looking for. Sometimes, you just have to ask! Here are some resources of places you can do just that!

Twitter

Twitter Hashtags: #AmWriting #writingcommunity, #CPMatch, #AmQuerying

Twitter Pitch Contests: #PitMad, #SFFPit, #DVPit, #KissPit

Weekly Chats: #WIQCHat

Weekly Snippet Shares: #FridayKiss, #ThursdayAesthetic

Instagram

Monthly writing challenges! Sometimes you can find them under #writingchallenge; #writerfriendchallenge (runs monthly)

Hashtags: #WritersofInstagram, #FirstDraftClub #FindMyWritingCommunity

Facebook

Search for groups for writers. As much as you're looking for connection, someone else is also! There are many even based on the genre you write.

--If you're local to Oklahoma County, the library system has started [MetroWrites](#) and hopes to grow it into writing groups

Some big groups that boat finding CPs/BRs:

- [The Writing Gals Critique Group](#)
- [Beta Readers and Critique Partners](#)
- [10 Minute Novelists Group](#)
- [Writers Helping Writers](#)
- [The Write Life Community](#)
- [Writer Unboxed](#): you can't search this group on FB. If you're interest, visit the link and follow the steps to join!

Mentorship Contests

[Pitchwars](#)

[Author Mentor Match](#)

[WriteTeam Mentorship](#)

[RevPit](#)

[DVMentor](#)

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Websites

[The Write Cohort](#)

Right now, The Write Cohort is a network of fiction writers—from those just starting their first drafts to those who are published and working on new books. But if you are a writer working on a different project (nonfiction, short stories, blogs, etc.) please do sign up. Once they have enough similar writers, they will match you in a group. After reviewing each member's information, they will create intimate cohorts of writers, consisting of 4 to 8 writers in similar genres.

[Maggie Steifvater's Critique Partner Matchup](#)

This is an amazing resource using google -- you can post who you are, what you write, what you're looking for, and others can respond to you. You can also search the forum and message anyone you're interested in. Maggie outlines the process at the beginning of the page. It's open to all genres.

[Savvy Authors: Crit Matching Program](#)

This website is easy to use. You fill out your CP preferences and opt in for a match, and the system will pair you up with people based on your selections. You can watch a handy video on their website that explains it all.

[Crit Collective](#)

Browse by what you're looking for: sensitivity reader, beta reader, CP, etc. There are forums to explore and post in. The site hasn't seen a lot of recent use, but it could be worth exploring.

[Critique Match](#)

Browse community-vetted Pro-Critiquers. Narrow down the list by service type, genre, ratings, price, and availability. View the Pro-Critiquers' sample critiques to find a critiquing style that works for you. The site also has the option to find editors (to pay) for editing your work as a self published author.

[WriteOnCon: Critique Partner Match \(KitLit ONLY!\)](#)

Born out of growing requests, WriteOnCon - a free annual online KidLit conference! - has created a database of writers and their Works-In-Progress to allow you to sort, search and filter your way to a CP. It was designed to help you identify and reach out to potential critique partners.

Other ideas:

- Your Local SCBWI group (Society of Children's Book Writers and Illustrators)
- Your Local Library
- Classes, Workshops, and in-person events (post-Covid, of course!)